



Panoply Performer Guidelines 2019

Thank you for your interest in performing at the 2019 Panoply Arts Festival! Here's what you need to know about our deadlines, stages, and other details.

General Festival and Selection Process Info

The festival will be held April 27-30, 2018 in Big Spring International Park in downtown Huntsville, Alabama. The hours of the festival are:

Public Hours are:

- Friday, April 26 from 5:00 p.m. – 9:00 p.m.
- Saturday, April 27 from 10:00 a.m. – 9:00 p.m.
- Sunday, April 28 from 11:00 a.m. – 6:00 p.m.

Panoply Performer Timeline

- January 16, 2019 – Application Deadline. (Late submissions will not be considered)
- February 2019 – Accept/reject letters emailed in February (includes Performer Stage Diagram Form)
- March 3, 2019 – Performer Tech Forms due

Selection Process

Performers will be selected for the festival by our Stage Management committee. This committee consists of staff and volunteers experienced in all forms of the performing arts. Entries will be evaluated on:

Artistic quality of work

Technical suitability for an outdoor stage

Content suitability for a family audience

Arts Huntsville membership status
Performer's ability to attract and hold an audience
Compliance with Call for Entry guidelines

Staging Information

There are three stages at the festival. All stages are fully equipped with sound and light systems and operators. We also welcome applications from street performers.

Payment

Panoply pays all musicians and musical acts performing throughout the festival*

Call for Entry General Criteria

All entries must comply with the following

- Submission of entry is not a guarantee of an invitation to perform at Panoply.
- Each performer must be age 13 or older. This is not an average age.
- Content of performance must be acceptable for general audiences; no preaching or dissemination of political or religious views is allowed.
- Costumes must be suitable for family audience.
- The purpose of the performance must be to entertain an audience rather than to train the performer (i.e., no recitals).
- The entry form must be completed in full and submitted by the deadline.
- The performers/groups MUST be cooperative in working with Festival management and volunteers.
- Photographers will be in the park taking pictures throughout Panoply. Submission of an Entry Form shall constitute permission for Panoply to use photographs of the festival performers in Arts Huntsville publications and for other publicity purposes throughout the year.
- Festival performance is expected to be similar to submitted entry.
- Variety of entire weekend's programming will be a consideration by Festival management in the final selection.
- Any material submitted for judging must not be more than 2 years old.
- Due to the volume of entries, the selection panel will only be able to review the first five minutes of a performance, so make sure your best performance is at the beginning of your submission.

Criteria for Music

- Taped music is not allowed.
- All performers must submit a link to a video of a **RECENT** performance or dress rehearsal of work of comparable quality and type to that which will be performed at the festival if selected.

Criteria for Theatre & Musical Theatre

- Taped music is allowable backup music for performers, but piano or band is preferred.
- Use of set pieces is encouraged. Sets must be easily setup and struck in no longer than 10 minutes. Panoply has no fly capability.
- Costume changes must be done in the 10×10 tented dressing area provided.
- All performers must submit a link or a DVD of a RECENT performance or dress rehearsal with work of comparable quality and type to that which will be performed at the festival if selected. DVD must be labeled with date and location of performance.

Criteria for Dance

- Taped music is acceptable.
- Costume changes must be done in the 10×10 tented dressing area provided.
- Description and photo/sketch of all costumes to be worn must be included.
- All performers must submit video of a recent performance or dress rehearsal of work of comparable quality and type to that which will be performed at the festival. The video must include a sample of at least three dances.
- Video must be labeled with date and location of performance.
- Panoply reserves the right to limit the number of pieces performed in a 30-minute block.
- MUSIC MUST BE FAMILY-FRIENDLY and Panoply retains the right to stop the performance if the presentation is deemed unsuitable for family viewing.

Criteria for Strolling Performers

- Taped music allowed on portable (battery-powered) player.
- Costume and performance material MUST be family-friendly.
- Strolling performers will be provided a weekend pass and be free to come and go; no firm schedule will be built for most strolling performers.
- Kid-centered strolling performers may be booked for slots in the performance areas as well as free to roam the park.
- No dressing rooms are provided for strolling performers.

Don't Forget...

- Submission of entry is not a guarantee of an invitation to perform at Panoply.
- Performances juried into Panoply will be mailed a stage diagram form that MUST be returned by email or mail to Arts Huntsville by close of business Friday, March 3, 2019.
- Photographers will be in the park during Panoply. Submission of an Entry Form shall constitute permission for Arts Huntsville to use photographs of festival performance for publicity purposes throughout the year.

*nonprofit organizations, dance groups and bicentennial programming on the Gazebo stage are excluded